

CONTACT

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websitehttps://www.izaakkdesig n.com/

EDUCATION

BACHELOR OF FINE ARTS, SCENIC DESIGN

The Theatre School at DePaul University, Chicago, IL 2026

SKILLS

- Rendering: Watercolor, Acrylic, Digital
- AutoCAD
- PhotoShop
- Illustrator
- · Model Building
- Scenic Art
- Yodeling

DESIGN EXPERIENCE

- Candlelight Carols The Prodigal Prince Dir. Bethany Lee
- <u>The Lieutenant's Dream DePaul's Immersive Centennial Celebration</u> Dir. Dean Corrin. The Theatre School at DePaul University - 2025
- <u>Left Unheard</u> (World Premier) Dir. Denise Yvette Serna. The Theatre School at DePaul University - 2025
- The Day I Had an Exorcism (Film) Dir. Jewells Santos. Cinespace Studios 2024
- Hurricane Diane Dir. Kristin Idaszak. The Theatre School at DePaul University 2024

RELEVANT EXPERIENCE

- Paint Charge <u>Ride the Cyclone</u> Des. Nora Brooks-Slauter The Theatre School at DePaul University - 2025
- Props Director <u>All's Well That Ends Well</u> Des. Devin Meseke The Theatre School at DePaul University - 2024
- Assistant Designer <u>The Killing of a Gentleman Defender</u> Des. Raquel Dwight The Theatre School at DePaul University - 2024
- Assistant Designer <u>Seagull</u> Des. Shokie Tseumah The Theatre School at DePaul University - 2023
- Set/Props Crew <u>A Wrinkle in Time</u> Des. Caitlyn Girten The Theatre School at DePaul University - 2023
- Set/Props Crew <u>Good Grief</u> Des. Devin Meseke The Theatre School at DePaul University - 2023
- Set/Props Crew <u>Three Antarcticas</u> Des. Devin Stone The Theatre School at DePaul University - 2022

REFERENCES

REGINA GARCIA

Chair of the Scenic Design Program at DePaul University

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JACK MAGAW

Scenic Design Professor at DePaul University

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LAUREN NICHOLS

Chicago Based Professional Scenic Designer

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